

Lesson plan

Lesson 25	
Lesson objectives	Develop the Bebop scale
Activities	Bebop approach Run through the 3 required bebop scales for the blues. 1. Chord 1 of the blues exercise 2. Chord 1 chromatic enclosures bebop scale 3. Chord 1 broken chords bebop scale 4. Chord 4 of the blues exercise 5. Chord 4 chromatic enclosures bebop scale 6. Chord 4 broken chords bebop scale 7. Chord 5 of the blues exercise 8. Chord 5 chromatic enclosures bebop scale 9. Chord 5 broken chords bebop scale A Blues chorus 1, bebop elements B Blues chorus 2, bebop elements C Blues chorus 3, bebop elements D Blues chorus 4, bebop elements E Blues chorus 5, bebop elements F Blues chorus 6, bebop elements Blues scale approach 1. Blues scale 2. Blues scale 3. Blues scale lick 1 4. Blues scale lick 2 5. Blues scale lick 3 6. Blues scale lick 4 A Blues chorus 1, Notes that fit the blues scale B Blues chorus 2, practice A (as per video) C Blues chorus 3, Using the licks! D Blues chorus 4, create space, invent simple melodies with the scale E Blues chorus 5, using jazz standard rhythms F Blues chorus 6, using jazz standard rhythms, different notes
Resources	Backing tracks PDF sheets in C, Bb, Eb & bass clef
Notes on the lesson	They are all bebop scales but I suppose the home key for this exercise is concert Bb major!

